

## FRESCO LIME PAINT | APPLICATION INFORMATION

### TOOLS:

- Wide tape
- Brush (we recommend our Fresco lime brush, the long strands provide a reliable structure to the paint and a textured effect, 1" x 5" inch).
- A roller for the Wallprim\*.

### HOW TO APPLY FRESCO LIME PAINT:

- 1 Tape the edges, cover the floor, remove dust and clean the surface if needed
- 2 Dilute the Wallprim with max 10% of water. If applicable, spot-prime repair spots and plaster-seams first with Pure & Original Wallprim\*.
- 3 With a roller, apply 1 entire coat of Pure & Original Wallprim in the same color as the lime paint. Let it dry.
- 4 Stir the Fresco well, take the amount needed for the 1st layer and dilute with water until it is as thick as a regular latex (buttermilk) and easy to apply. Note: required dilution varies per base/color; Fresco **XD** requires **NO** dilution. (recognizable by **XD** on the label)
- 5 Use our Fresco brush to apply loose, playful vertical strikes or cross-hatching strikes. Don't cut edges in advance, keep a wet edge, work in strokes or squares of about 2 feet wide from top to bottom (blend well!). Always work wet on wet. **Note: Do NOT apply Fresco with a roller!** Apply a thin coat of base **XD** colors to minimize the lime reaction within dark colors.
- 6 Clean your brush immediately. After 8 hours you're ready for the second layer, dilute a little bit more than the first layer (about 10% more, except for XD base) because the first layer absorbs water. Use the same technique as with the first layer. Don't worry if it doesn't cover 100%; that's part of the effect. It's also possible to work "Fresco" (wet) by wetting your brush with some water now and then, wipe off extensive water and then dip in the paint. Note: this method activates lime and causes lighter shades within dark colors. Always blend well and keep a wet edge.

**\* Pure & Original Wallprim is specially developed for lime paint and needs to be used for proper adhesion over drywall, walls with latex paints, MDF etc (non-mineral surfaces).**

### IMPORTANT NOTES!

- Once you begin applying a layer of Fresco, work without a break.
- Order enough paint for the whole project to avoid differences in color, since Fresco is a natural product (like marble). If multiple cans are needed, mix and match them.
- Because brush strokes impact the final result, and every one has its unique style of brushstroke, each person will achieve a different effect. If possible, try to have the same person to paint the whole room.
- It's important to keep an eye on the dilution, a thickness similar to buttermilk or regular latex is the best way to go. Watering down the paint with too much water may cause a white haze. Not enough dilution may cause dragging of the paint.

## **FINISHES:**

### **DEAD FLAT ECOSEALER:**

For high-traffic areas or high-humidity areas, extra protection is required. You can use our Dead Flat Eco sealer for that purpose, a matte, transparent, non-yellowing sealer. It's essential to wait at least 7-10 days until the lime in the Fresco gets fully cured before applying Dead Flat Sealer. Dilute the first coat with 5-10% water, stir well. Apply 1-3 thin layers of Dead Flat Eco Sealer with a brush. Wait 4 hours in between the layers.

**Don't use a roller to prevent air bubbles.**

### **LIME-WASH:**

Fresco lime-paint is an excellent product to achieve an authentic lime-wash. When applied to a mineral surface (like bare brick or bare wood), you can go without primer. Please make sure that the substrate does not have any old finishes, that it is free of grease, wax, dirt, silicons and dust.

Also, lime-paint does not protect against bleeding types of wood. You can achieve more or less transparency by varying the amount of water you add to the paint. We suggest to make a sample and try different dilutions, from completely covering to very transparent.

Pure & Original and Pure & Original USA-Canada cannot be held responsible for the execution of preparation, application and further processing of the products, since it is beyond our control how products are applied, what the condition of surfaces and environments are and decisions made regarding products or colors

Note: this is a general application instruction and does not replace the technical datasheet.  
The Technical datasheet is available at [www.pure-original.com](http://www.pure-original.com)

Lime has a high pH and **MAY IRRITATE EYES AND SKIN**. Avoid breathing vapor or mist. Do not swallow. Use only with adequate ventilation. Avoid contact with eyes or on skin or clothing. Wear rubber gloves and safety glasses. **FIRST AID:** Contains Calcium hydroxide; Talc. **EYES:** Flush with water for at least 15 minutes, get medical attention. **SKIN:** Wash immediately with soap and water. Flush with water. Remove contaminated clothing and wash before reuse. If irritation develops and persists, get medical attention.

**INGESTION:** If swallowed, drink large quantities of water. Do not give anything by mouth to an unconscious person. Do not induce vomiting. Get immediate medical attention. **INHALATION:** Move person into the fresh air. **KEEP OUT OF REACH OF CHILDREN**