

MARRAKECH WALLS | APPLICATION INFORMATION

Tools: Wide tape, large brush or medium roller, Marrakech spatula and 400 sanding paper.

HOW TO APPLY:

- 1 Tape the edges, protect the floor, remove dust and clean wall if needed
 - 2 Spot-prime repair spots and plaster-seams with Pure & Original Wallprim*.
 - 3 With a roller, apply one layer of Pure & Original Wallprim (in same color as Marrakech is preferable). Dilute the Wallprim with max 10% water. Let it dry for 4 hours.
 - 4 Stir the Marrakech well, no need to dilute. Marrakech has to be thick, but smooth. For bigger projects, mix and match the different cans. ***XD** Base (see front label) is thinner than light base Marrakech due to the formula. We suggest applying a thin coat of **XD** and prevent excessive sanding.
 - 5 Apply a layer (rich, but not too thick) of Marrakech with a brush or roller in different directions, work in squares of approximately 2x2 feet. Don't cut edges in advance; work wet on wet. When done, clean your brush/roller immediately with water.
 - 6 Wait about 10-15 minutes, the Marrakech still has to be wet and smooth, then flatten the Marrakech paint with the "Marrakech trowel" (rounded edges) in different straight directions. Keep the spatula at a 45-degree angle. Don't press too hard, let the spatula do the job. In general: the more movements, the more variation in color.
 - 7 Done for now! Immediately rinse your spatula with water and let your Marrakech Wall dry about 6-8 hours (depending on temp/humidity of space).
- The texture is defined by the trowel, since everyone has its unique style of hand, each person will achieve a different effect. If possible, try to have the same person paint the whole room.

CONCRETE (MINIMALISTIC, STONE-LIKE) LOOK:

Sand away irregularities (hand or machine) with a 400 grit sanding paper. Wipe the lime dust gently away with a brush and with a damp microfiber cloth (not too wet and don't rub!).

TADELAKT LOOK (VENETIAN PLASTER LOOK):

After sanding, you can polish Marrakech with the spatula to get more variation in color and shiny strikes. This effect can be made undone (go back to the look you had) by sanding. Keep in mind that if you want more variation > polish. Less variation > sand

IMPORTANT NOTES!

- it's recommended to avoid sanding, as much as possible, with **XD colors**.
- Once you begin applying Marrakech Walls, work without a break.
- Order enough paint for the whole project to avoid differences in color, since Marrakech Walls is a natural product (like marble). If multiple cans are needed, mix and match them.

***Pure & Original Wallprim is specially developed for lime paint and needs to be used for good adhesion on non mineral-surfaces (like drywall, latex, MDF, plywood, etc).**

FINISH (OPTIONAL):

It's important to wait at least 7-10 days until the lime in the Marrakech got fully cured! Then apply either:

DEAD FLAT ECO-SEALER:

Excellent for high-traffic and high-humidity areas. Dilute the first coat with 5-10% water, stir well. Apply 1-3 thin layers of Dead Flat Eco Sealer with a brush. Wait 4 hours in between the layers. Don't use a roller to prevent air bubbles.

Note: Intensifies the color, consult our technical data sheet for more information.

LIME SOAP:

Shake well before using. Apply gently with a damp microfiber cloth, rub the soap into the tissue before applying. The surface should be saturated but not have a layer of soap on top. Wait until the 1st layer is dry before applying the next layer.

Note: Lime soap intensifies the color, consult our technical data sheet for more information.

ITALIAN WAX:

Apply the wax with a clean, lint-free, cotton cloth in a circular motion. Dilution is not needed, stir before and during application of the wax. Apply 1 or 2 layers, to make it water repellent at least 2 layers are required. After application, remove excess wax and leave to dry. Respect the drying time in between the layers of at least 12 hours. After drying, polish with a cotton cloth or a polishing machine until the desired sheen.

Note: Italian Wax will also intensify and deepen the color.

Application video of Marrakech Walls and the wax is available at pureoriginalusa.com

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Note: this is a general application instruction and does not replace the technical datasheet. Technical datasheet is available at www.pure-original.com

Lime has a high pH and **MAY IRRITATE EYES AND SKIN**. Avoid breathing vapor or mist. Do not swallow. Use only with adequate ventilation. Avoid contact with eyes or on skin or clothing. Wear rubber gloves and safety glasses. **FIRST AID:** Contains Calcium hydroxide; Talc. **EYES:** Flush with water for at least 15 minutes, get medical attention. **SKIN:** Wash immediately with soap and water. Flush with water. Remove contaminated clothing and wash before reuse. If irritation develops and persists, get medical attention. **INGESTION:** If swallowed, drink large quantities of water. Do not give anything by mouth to an unconscious person. Do not induce vomiting. Get immediate medical attention. **INHALATION:** Move person into the fresh air. **KEEP OUT OF REACH OF CHILDREN**